

Cuevivo, QLab and Show Cue System

Feature comparison

Cuevivo 1.0.36 · QLab 5 · SCS 11 · November 2026

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What only the others do · lighting and control

Feature	Cuevivo	QLab 5	Show Cue System
DMX / Art-Net / sACN lighting	✗ via OSC	✓ Light cue	✓ Lighting cue · Pro+
MTC / LTC timecode	✗ MMC, MIDI clock only	✓ send and chase	✓ MTC · LTC Platinum
Start at a time of day	✗	✓ wall clock trigger	✓ Time-Based Cues
TCP/UDP and HTTP messages	✗ OSC only	✓ Network cue (text, hex)	✓ TCP, UDP, HTTP · Plus
Scripts and external programs	✗	✓ Script cue (AppleScript)	✓ Run External Program
Production-ready	✗ experimental software	✓ commercial, since 2006	✓ commercial

✓ present ✗ absent or undocumented · «Pro+», «Plus», «Platinum»: SCS license tier required

What only the others do · audio and video

Feature	Cuevivo	QLab 5	Show Cue System
Live audio inputs as cues	✗ only in an FX bus	✓ Mic cue	✓ Live Input · with SM-S
Cue rate and pitch	✗	✓ rate and pitch	✓ tempo and pitch
Live video from camera / NDI	✗	✓ Camera cue · NDI	✓ video capture · Pro+
Multiple independent video outputs	✗ one output + corner pin	✓ stages, Syphon, NDI	✓ up to 4 screens
Video effects and blend modes	✗ crop, perspective only	✓ stacked effects per cue	✗
Audio effect plug-ins	✗ built-in FX, no plug-ins	✓ Audio Unit	✓ VST · Plus/Platinum
Object-based spatial audio	✗	✓ Object Audio (5.5)	✗

✓ present ✗ absent or undocumented · «Pro+», «Plus», «Platinum»: SCS license tier required

What only Cuevivo does · platforms and audio

Feature	Cuevivo	QLab 5	Show Cue System
Linux, Windows and macOS	✓ AppImage, setup, dmg	✗ macOS only	✗ Windows only
Portable, no installation	✓ even from a USB stick	✗ macOS .app only	✗ Windows installer
Free and open source	✓ GPL-3, all included	✗ limited free tier, licenses	✗ Lite→Platinum licenses
Built-in effects, no plug-ins	✓ EQ, comp., reverb	✗ Audio Unit plug-ins	✗ VST · Plus/Platinum
Automatic ducking from a mic	✓ lowers the music	✗ only from a recorded cue	✗
Integrated-LUFS normalization	✓ with live meter	✗ external script	✗ peak only
Built-in audio interface panel	✓ Scarlett / ALSA, on Linux	✗	✗

✓ present ✗ absent or undocumented · features checked against documentation and forums

What only Cuevivo does · operation and cues

Feature	Cuevivo	QLab 5	Show Cue System
Tap Tempo on groups	✓ cues in time with BPM	✗	✗
Stinger groups (PRE and POST)	✓ automatic jingles	✗ built by hand	✗
Cue Link	✓ synced copies	✗ Start cue on the original	✗ Call Cue on the original
Manual crossfade on a fader	✓ MIDI/OSC fader (T-bar)	✗ Fade cue only	✗
Line-by-line surtitles in one cue	✓ import .txt / .srt	✗ one Text cue per line	✗ no text cue
Multi-page PDF in one cue	✓ one GO per page	✗ export pages first	✗ export pages first
SRT subtitles tied to the video	✓ multiple languages	✗ script, one cue per line	✗ no text cue

✓ present ✗ absent or undocumented · features checked against documentation and forums

What only Cuevivo does · devices and network

Feature	Cuevivo	QLab 5	Show Cue System
Roland, ATEM and OBS switchers	✓ dedicated drivers	✗ ATEM via bridges	✗ generic MIDI, vMix
Projector lens and corner pin	✓ even from a phone	✗ basic PJLink	✗ PJLink commands
Browser remote (QR code)	✓ no app, PIN-protected	✗ QLab Remote app	✗ SCSremote app
Redundancy with file sync	✓ and live resync	✗ no main/backup	✗ manual copy · Plus
Stations limited to chosen lists	✓ control or edit	✗ whole workspace	✗
Cues on «master lost»	✓ also «promoted»	✗	✗
Messages between stations	✓ instances and remotes	✗	✗
Subtitle language per station	✓ one per slave	✗	✗

✓ present ✗ absent or undocumented · features checked against documentation and forums

From the QLab forums: recurring gaps

Recurring request	Cuevivo	Status in QLab	Where it comes up
Windows or Linux version	Yes: Linux, Windows and macOS	«No plans»: it would need a rewrite from scratch	Figure 53 AMA, Reddit
Built-in redundancy	Master and backup, files copied, failover	None: two Macs and an external controller	QLab Google Group
Cues fired by a marker	Marker actions: preset, start, stop	Requested July 2026, logged	QLab Google Group
Jump to a point while the cue plays	«Restart from here» on the waveform	«Not currently possible» (May 2026)	QLab Google Group
Loudness normalization	Integrated LUFS, live meter	Cookbook script with r128x-cli, hard to install	QLab Google Group
Manually driven playlist with crossfades	Sequence group with crossfade on GO	Option requested in May 2026	QLab Google Group

In short the most frequent QLab user requests are already Cuevivo features: other platforms, redundancy, active markers, jumps during playback, loudness.

From the SCS forums: recurring gaps

Recurring request	Cuevivo	Status in SCS	Where it comes up
Mac or Linux version	Yes: Linux, Windows and macOS	Many Windows-only API calls: Parallels or Wine	SCS forum
Control from iPad or phone	Browser remote, no app	Only the third-party Android app SCSremote	SCS forum
Built-in EQ and effects	Gate, EQ, compressor, reverb, delay	VST plug-ins only, Plus/Platinum	SCS forum
Loudness normalization	Integrated LUFS, live meter	Peak only: the author asked for the formula	SCS forum
Master/slave for backup	Included, with automatic file copy	Added after «frequent requests»: Plus/Platinum, files copied by hand	SCS forum and help
Many images in one cue	Multi-page PDF cue	Slideshow, or one cue per image	SCS forum

In short SCS users too have long asked for what Cuevivo offers for free: Mac and Linux, phone as remote, effects, loudness.

Deep dives

Markers · presets · panels · groups · ducking · effects and buses
LUFS · PDF · subtitles · redundancy · bundle · versions · history

Markers

	Cuevivo	QLab 5	Show Cue System 11
Markers on the file	Named markers with notes: M key, drag, rename, snap	Slice markers (also M during preview)	SCS Cue Markers (F7) and cue points read from the audio file
Action when passed	Recall a preset (fade before/after/between markers), start or stop a cue	Not directly: a Devamp cue on the slice	Auto-start other cues («On Cue Marker»)
Pause at a marker	Pause Cue stops at the marker; «pause and go to marker» jumps and waits	Undocumented	Undocumented
Loop	Loop region with repeat count (0 = infinite)	Play count per slice (0 = skipped, −1 = infinite)	Multiple loops per cue, with Loop Release
Restart from a point	Right-click the waveform or drag the active cue: it restarts there while playing	Load to Time (tool or Load cue); on a playing cue: pause, load and resume	«Set Position» cue and Move to Time (M2T, Plus/Platinum)
Curves	Volume and opacity curves drawn on the waveform	Built-in fade with curve in Time & Loops	Level Envelope with level points
Where they show	Waveform, video thumbnails and progress bars during playback	Vertical lines in the Timeline group	Window listing the markers in use

In short only in Cuevivo does a marker run a full action (preset, start, stop); SCS starts other cues, QLab goes through Devamp cues.

Presets

	Cuevivo	QLab 5	Show Cue System 11
What they are	Snapshots stored in the cue: audio (volume, fades, matrix, outputs, effects and sends) and video (crop, position, size, perspective, opacity)	No per-cue presets	No per-cue presets
Change during the cue	«Change preset» cue with transition time and curve	Fade cue with absolute values (levels, geometry)	Level Change cue: level, pan, rate, tempo, pitch
Automation over time	Preset keyframes on the cue timeline, with crossfades between them	Fade cues placed in a Timeline group	Sub-cues with relative Start Time
From markers	«Recall preset» action with fade	—	—
Reuse	Presets follow the cue when duplicated	Cue Templates for new cues	Copy properties from another cue

In short in Cuevivo the audio + video state of a cue becomes reusable and animatable; the others rebuild it with fade cues.

Multiple panels and grids

	Cuevivo	QLab 5	Show Cue System 11
Multiple lists	MAIN + PANELs, each with its own playhead and color	Several cue lists in one workspace, each with its own playhead	One cue list per production
Where GO goes	Always to MAIN, or to the visible tab; local GO and STOP for each PANEL	To the active cue list in the window	To the list
Grid	GRID up to 16 × 16, multiple pages	Cue Cart up to 10 × 10, no playhead	No grid: hotkeys and Hotkey panel
Grid features	SOLO, BLIND, Pushbutton and Toggle cells, colors, shortcuts, groups in a cell, cell-by-cell GO	Pre-wait, visible duration, hotkeys and triggers	Hotkey Banks (6 in Plus, 12 in Platinum) switched by Call Cue
Selective stop	«Stop panel» cue and STOP on a single PANEL	Stop cue / Fade and Stop on chosen cues	SFR cue on chosen cues
Disable without deleting	Cues, groups and whole PANELs (Ctrl+Shift+D)	Arm/Disarm; since 5.5 disarmed cues can be skipped	Enable/Disable Cues · Professional and up
Same cue in several places	Cue Link: edits to the original apply everywhere	Start cue that fires the original	Call Cue that calls the original

In short QLab is closest (lists + carts); Cuevivo adds pages, SOLO/BLIND and local GO; SCS sticks to one list with hotkeys.

Group types

	Cuevivo	QLab 5	Show Cue System 11
One at a time, on each GO	Sequence, with crossfade on GO (option)	Start first and enter · Start first and go to next	— (separate cues are used)
All at once	All (honours pre-waits)	Timeline, with time view	One cue with several sub-cues and relative Start Time
With automatic PRE and POST	Stinger: a PRE and a POST around each cue (jingles)	—	—
Random	Random (never twice in a row)	Start random (no repeats until all have played)	Playlist with Random Play
Playlist	Playlist and Random playlist, with crossfade and loop	Playlist with crossfade, loop and auto-shuffle	Playlist: crossfade, repeat, hibernate, resume from next track
Loop with crossfade	Loop and Random loop: hold + crossfade, advancing on time or on GO	Looping playlist with crossfade	Go To cues to build cue loops
In time with the music	Tap Tempo in BPM (key, MIDI, OSC)	—	—

In short Cuevivo has 8 modes in a single Group cue, plus Tap Tempo; QLab has 5; SCS gets similar results with sub-cues and Playlists.

Ducking

	Cuevivo	QLab 5	Show Cue System 11
What triggers it	Live voice: an audio interface input (device and channel)	A cue starting: «Duck audio of other cues» option in Triggers	No automatic ducking
Settings	Threshold, attack, hold, release; meter with gate LED; headphone listen after the gate	Ducking amount and time	—
What it lowers	Cues with ducking (dB per cue or per group) and/or the master output; values add up	Other cues in the same list	—
Manual controls	Duck and DIM buttons, also via MIDI and OSC	Fade cue	Master Fader (down, mute) and keys to lower playing cues
Mixer	Mixer faders tied to the ducking curve (Mixer cue)	—	—
Cues that fire	«Above threshold» and «below threshold» events in Triggers	—	—
With redundancy	Each instance listens to its own input	—	—

In short Cuevivo reacts to the live voice; QLab ducks other cues when a recorded cue starts; SCS relies on faders and shortcuts.

Audio effects on cues

	Cuevivo	QLab 5	Show Cue System 11
Available effects	Built-in: gate, 5-band parametric EQ + high/low-pass, compressor; delay and reverb on buses	Audio Unit plug-ins (including those bundled with macOS)	Third-party VST plug-ins (not VST3), up to 8 per production
Requirements	Included and free, identical on Linux, Windows and macOS	AU plug-ins: macOS only	Professional Plus and Platinum only
Per-cue effects	Rack with reorderable chain, each effect switchable	Several effects in a chain	One plug-in per Audio File cue, with Bypass
Editing	Floating windows: draggable EQ with RTA, gate and compressor curves and meters	Plug-in interface	Plug-in interface
During the cue	Instant changes; audio presets store rack and sends («Change preset»)	Fade cues on effect parameters	—
Reverb tail	Reverb sits on the bus: the tail continues after the cue ends	On a cue it depends on the plug-in's «tail time»; better on cue outputs	—

In short Cuevivo has the same built-in effects on three platforms; QLab and SCS open up to AU and VST plug-ins, which Cuevivo does not load.

Effect buses and sends

	Cuevivo	QLab 5	Show Cue System 11
Effect buses	With name, device, return level, mute, full rack and output matrix	Patch cue outputs with AU effects, used as aux	VST plug-in chain on output devices
Sends from cues	Send fader per bus, pre or post volume and fade	Cue level to that cue output	The cue plays on the device with the plug-in (no separate send)
Physical input	Mic or line into the bus, with trim and meter	Mic cue with effects	Live Input (with SoundMan-Server)
Live control	«Bus control» cue: level, mute and parameters with fades (e.g. delay pitch)	Fade cues on levels	—
Presets	Per-bus presets, recalled with «Change preset»	—	—
Monitoring	Meter for each source, values in use, log in Diagnostics	—	—
Show and network	Saved in the show, with undo/redo; passed to secondary instances	Saved in the workspace	Saved in the production

In short Cuevivo has real buses with sends and live control; QLab gets there with cue outputs, SCS with plug-ins on devices.

Audio normalization and analysis

	Cuevivo	QLab 5	Show Cue System 11
Normalization	Normalize menu: background analysis of integrated LUFS (ITU-R BS.1770-4 / EBU R128) between IN and OUT	Cookbook script «Level Playing Field» (AppleScript + r128x-cli)	Bulk Edit: «Apply Peak Normalization»
Built into the program	Yes, for all audio and video cues in all lists	No: script and external program to install	Yes, in bulk cue editing
What it measures	Integrated loudness (LUFS) and peak; target of choice (−14, −16, −23 LUFS…)	Integrated loudness (LUFS)	Peak only: one stray peak drives the whole file
Where the correction goes	Into OUT TRIM: the cue Volume stays as it is; fine-tune with the wheel and undo	Into the cue level	Into the cue level
Checks	if the correction exceeds +24 dB or the expected peak goes above −1 dBFS	—	—
Real-time analysis	LUFS meter: momentary, short term, integrated, LRA, peak, graph over time	—	—

In short only Cuevivo normalizes to integrated LUFS inside the program, without touching Volume, and measures in real time; QLab uses an external script, SCS peak only.

Multi-page PDF

	Cuevivo	QLab 5	Show Cue System 11
Cue type	PDF cue: pages on the video output	No documented multi-page PDF support	No PDF: PNG, JPG, BMP, GIF images
Page change	Each GO advances one page; Alt+←/→, double-click a thumbnail	One cue per page, exported as image or video	Image slideshow in a Video/Image cue, or one cue per image
Page selection	Ticks on thumbnails or «1-3, 5, 8-», in any order, repeats allowed	—	—
Crossfade	Between pages, adjustable; fade out when GO moves to the next cue (option)	With Fade cues between cues	Yes, between slideshow images
Image	Crop, size, position, perspective, opacity and presets for the whole file	Per cue	Position and size per image
Preparation	Pick the PDF file	Export pages and create cues	Export pages as images

In short in Cuevivo a PDF is a single cue advanced by GO, with chosen pages and crossfades; with QLab and SCS pages must be exported as images.

Subtitles and surtitles

	Cuevivo	QLab 5	Show Cue System 11
Line-by-line text	One cue holding all lines, one GO per line; import .txt / .srt	One Text cue per line	No text cue
Timed subtitles	SRT cue tied to an audio/video cue: follows pause, loops and jumps	Script: Text cues with pre-waits in a Timeline group	—
Multiple languages	One track per language; switched live, even per station	One set of cues per language	—
Recording times	On every GO; timing table, .srt export, markers	—	—
Timing check	Overlaps, order, encoding, 23.976 ↔ 25 fps	—	—
Subtitles inside videos	Detected on import: SRT cue or .srt files	—	—
Surtitle screen	A secondary station follows the master without playing the media	Dedicated video output	—

In short Cuevivo handles surtitles and timed SRT subtitles, in several languages, in a single cue; QLab gets there with a script and one cue per line, SCS has no text cue.

Redundancy

	Cuevivo	QLab 5	Show Cue System 11
Availability	Included: one master and several secondary instances	No built-in main/backup feature	Primary/Backup, Plus and Platinum only
Show files	Copied automatically (differential), edits in real time	Manual copy or external tools	Manual copy: the primary only sends the file name
Mirrored commands	All: GO, stop, pause, levels, text, groups (same random seed)	An external controller sending GO to both Macs is recommended	GO, Stop all, Pause/Resume, navigation, transport; random playlist order
Joining mid-show	Resumes from the master's position; corrects drift beyond 0.3 s	—	Undocumented
Master failure	Heartbeat every 100 ms, manual or automatic promotion; the web remote switches to the backup on its own	Switch to backup by hand	Manual takeover
External devices	Held on the backup while the master responds	Handled separately	Options to ignore DMX, MIDI and network on the backup
Cues on the event	The secondary fires cues on «Master lost» and «Promoted to master»	—	—

In short Cuevivo mirrors everything from the master, like SCS; Figure 53 prefers driving the two computers independently.

Bundle export

	Cuevivo	QLab 5	Show Cue System 11
How files are collected	File › Export bundle, with cancellable progress bar	Automatically on save: workspace folder with audio and video subfolders	«Collect Production Files» copies files into a production folder
Result	A single ZIP file, ready to send	A folder, to copy or zip by hand	A folder, with the .scs11 file updated to the new paths
Folder structure	Preserved; files outside the show go to _esterni/	Subfolders created by QLab	All in one folder; with two files of the same name only the first is copied
What it includes	All lists and all show versions; missing files are listed	Workspace media	Audio, video and images; option to exclude playlist tracks
Import	File › Import bundle: extracts to a new folder and opens the show	Open the workspace from the copied folder	Open the .scs11 file from the folder
Across platforms	Relative paths: Linux, Windows and macOS	macOS only	Windows only
Missing files	«Find missing files»: searches a folder and relinks all files at once	File search tool to relink cues	—

In short only Cuevivo produces a single file to send and re-import with one command; QLab collects media by itself, SCS on request.

Show versions

	Cuevivo	QLab 5	Show Cue System 11
Multiple versions	In the same file: «Main stage», «Tour», «Matinée»…	Separate workspaces	Separate cue files (Save As)
What changes	Cues, MAIN, PANELs and GRIDs; hardware settings are shared	Each workspace has its own settings	Each file has its own Production Properties
Notes	Notes per version, with date and time	—	—
Switching version	«Make active»: playing cues keep going	Open another workspace	Load another cue file
Comparison	Differences from the active version: added, removed, changed cues	—	—
Safety copies	Dated copy on every save (last 30), restored from the File menu	Snapshots: workspace copy on every save (option)	.bak file on every save
Network and bundle	Secondary instances and the bundle receive all versions	—	—

In short only Cuevivo keeps several versions in one file, with notes and comparison; the others use separate files and safety copies.

Edit history

	Cuevivo	QLab 5	Show Cue System 11
Undo / Redo	Ctrl+Z / Ctrl+Shift+Z; the menu says what will be undone	Undo / Redo	Menu with recent edits: choose how far back to undo
What it covers	The whole show: cues, lists, PANELs, GRIDs, groups, settings, versions	—	Edits made in the editor
History window	List of steps with time (Ctrl+H); double-click to go back to a point	—	—
Named points	★ Mark point (e.g. «before rehearsal»)	—	—
From a point to a version	«Create a version from this point», leaving the current one untouched	—	—
During the show	Undo doesn't stop cues or touch master, Duck, DIM and BLIND	—	—
Beyond saving	Yes, up to 500 steps while the show stays open	—	Yes; the list resets when another file is opened
Autosave	Every 5 s when there are changes; crash recovery	Autosave (optional)	Crash recovery up to the last edit

In short all have Undo; only Cuevivo has a timestamped history, marked points and versions created from a point.

Find, batch edit, print

	Cuevivo	QLab 5	Show Cue System 11
Search	Across all lists, PANELs and GRIDs: by text, type, list or state	Find in the cue list, then «Select Found»	Undocumented
Batch editing	On the cues found: level, fades, pre-wait, layer, enable/disable	Batch editing in the Inspector (cues of the same type); Paste cue properties	Bulk Edit
Show variants	Tags in the notes (e.g. «AD»): a variant is switched on or off at once	Arm/Disarm of the selected cues	Enable/Disable Cues · Professional and up
Cue sheet	All lists as printable PDF or CSV	Copy and paste into a spreadsheet	Print Cue List; copy to the clipboard for Excel
Earlier copies	Dated copy on every save (last 30), restored from the File menu	Workspace snapshot on every save (option)	.bak file on every save
OSC profiles	Device and profile editor, JSON import/export, ready-made QLC+ profile	Network patch and Network cue	Network control devices · Plus

In short Cuevivo searches and edits across all lists at once and prints the cue sheet; QLab batch-edits in the Inspector but does not print, SCS has Bulk Edit and prints the list.

Notes and sources

- Versions compared
  - Cuevivo 1.0.36 (project README) · QLab 5.6 · Show Cue System 11
- SCS licenses
  - Lite, Standard, Professional, Professional Plus, Platinum: many features need the higher tiers
- Sources
  - github.com/fantoma/cuevivo · fantoma.it/cuevivo (news up to 1.0.36) · qlab.app/docs/v5 · qlab.app/release-notes/5.0 (autosave and snapshots) · Cookbook «Level Playing Field» · QLab Google Group · Figure 53 AMA on r/techtheatre
  - showcuesystems.com/scs11help: Feature Comparison, Backup Computer, Cue Markers, Hotkey Banks, Playlist Cues, Collect Production Files, Undo/Redo, VST Plugins, Bulk Edit · forum «Features you would like in SCS»
- Missing features are those not found in the official documentation: recheck with every new release